

QUARTETT

VIOLA.

Moderato =

Ant. Rubinstein, Op.17.Nº2.

Moderato = ♩ Ant. Rubinstein, Op. 47. N^o 2

Viollo *mp*

A *f* *cresc.*

B *p* *cresc.* *f*

C *p*

D *mf* *cresc.* *f* *p*

E *f* *pizz.*

VIOLA.

2.

f

f

F

f

f

f

G

p

cresc.

H

f

p

1 2

3 4 5 6 7 8 9

I

p

mp

3 3 0

K

f

f

4 1 3 1 1

L
p

cresc. *f*

mf

M
p

mf

N
cresc.

f *p*

cresc.

f *f*

più tranquillo
f *p*

sempre più tranquillo
mf *mf* *f* *f*

V.A. 1160.

VIOLA.

Allegro molto vivace =

Allegro molto vivace = ♩

mp *mf* *p* *f* *mf* *f* *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *mp* *cresc.* *f* *Fine.* *p*

1 0 3

R

V. A. 1160.

p

f *p* *f*

p *f*

mf *cresc.*

Da Capo il Allegro molto vivace.

Andante = 6/8 con Sordini

mf

p *p*

mf *cresc.*

f *p*

mf *cresc.*

pp *f* *f*

mf *p* *dim.* *pp* *ppp*

V. A. 1160.

VIOLA.

Moderato = ♩

The musical score is written for Viola in 3/4 time, Moderato tempo. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *appassionato*. Section markers A, B, C, D, E, and F are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 0. The score concludes with a final cadence.

cresc.

ff

mp

f

mp

mf

mf

pp

ff

f

Piu mosso.

p

rit.

V. A. 1160.

VIOLA.

Tempo I.

The musical score for Viola, V.A. 1160, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *0*, *P*), articulation (*N*, *0*), and tempo markings (*accelerando*). The first staff begins with a *p* dynamic. The second staff features a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff includes a *N* marking and a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *0* marking and a *f* dynamic. The eighth staff has a *P* marking and a *f* dynamic. The ninth staff includes a *4* marking. The tenth staff ends with a *0* marking.

V.A. 1160.